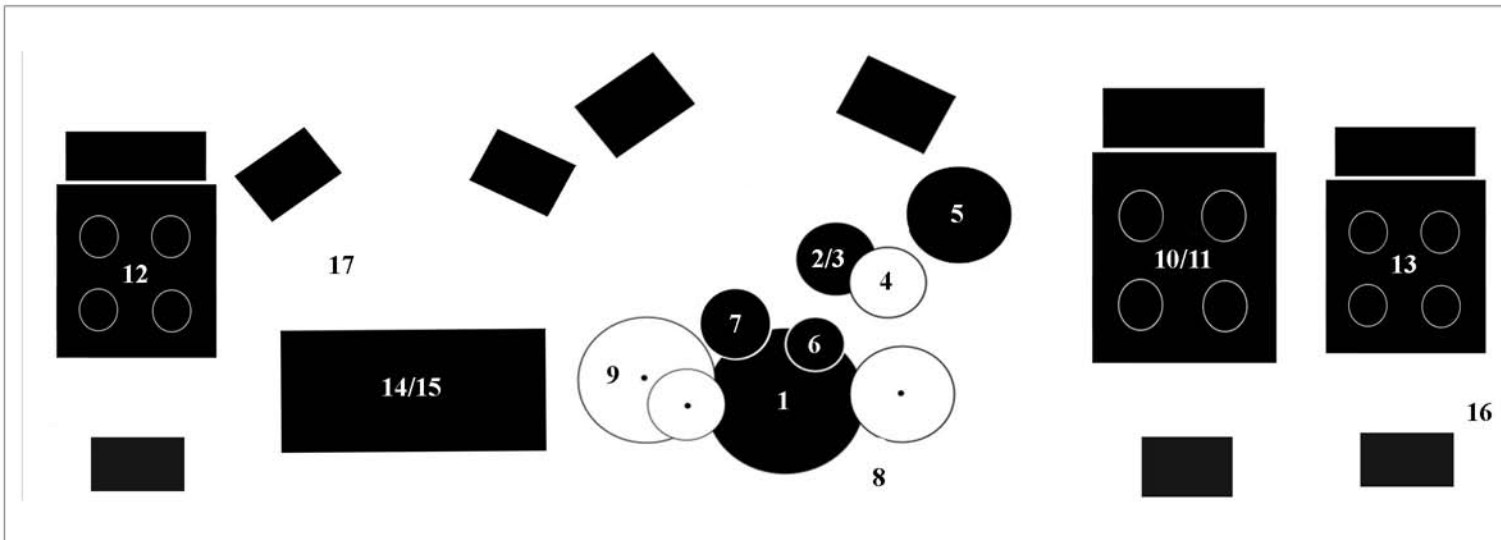


# cellscape

## STAGE PLAN



1* Kick	beta 52	comp / gate
2* Snare	sm 57	comp
3* Snare	sm 57	
4* H-H	km 184	
5* Tom 1	beta 98 / e 604	gate
6* Tom 2	beta 98 / e 604	gate
7* Tom 3	beta 98 / e 604	gate
8* OH	km 184	
9* OH	km 184	
10* Bass	DI	comp
11* Bass	md 421	
12* Guitar	sm 57 / e 609	
13* Guitar	sm 57 / e 609	
14* Sampler L	DI	comp
15* Sampler R	DI	comp
16* Voice	DI	comp
17* Voice	sm 58	comp

## PA SYSTEM / EFFECTS :

\*P.A. : D&B, Electrovoice, Martin Audio ... with sub bass !!!

\*Front desk 24/8/2 minimum (Midas, Yamaha ...)

\*2 x 31 bands EQ

\*Compressors / Gates DBX, Presonus, Drawmer ...

\*Effects : SPX yamaha, PCM lexicon, TC Electronic M-one et D-two ( effects return on channels with EQ )

## ON STAGE :

\*31 bands EQs

\*5 separate circuits, 7 monitors (Martin Audio LE400)